

AMITY TURKISH CULTURAL CENTER'S ANNUAL ART & ESSAY CONTEST

2010 -2011

Theme: "Empathy: Walking in Another's Shoes"

www.atccenter.org/contest

Dear Educator,

Amity Turkish Cultural Center (ATCC) presents an exciting program for students and teachers in Jacksonville with the partnership of *Florida State College* (former *FCCJ*) and *Duval County Public Schools*. This program is geared towards an interdisciplinary approach to enhancing several core skills in students no matter what discipline they may study.

These core competencies include, but are not limited to:

- Creative Problem Solving
- Critical Thinking
- Creative expression through the visual arts
- Written and verbal expression through the Language Arts
- Interdisciplinary Studies

Middle and high-school students around the city of Jacksonville are invited to submit an original work of art and/or a written composition on the theme of "*Empathy: Walking in Another's Shoes.*"

The above global, humanistic theme of the Annual Art and Essay Contest incorporates, but is not limited to, the following subjects:

- Social Studies
- Visual Arts
- Culture
- Government
- Sociology
- Language Arts
- Economics
- International Affairs
- Political Science
- History

International education is promoted via this program. It is important to note that participation in this Contest is co-curricular and adheres to national, educational curriculum standards (see attached standards listing).

Program Objectives and Focal Points:

- To enhance civic engagement in youth;
- To increase student responsiveness in solving global and local [*"glocal"* (global + local)] problems relating to intercultural understanding, tolerance, and respect towards others;
- To increase student awareness of international issues;
- To create ways for young people to think about helping their communities, effecting society at multiple levels;
- To create more opportunities for an *alliance of civilizations*, as defined by the United Nations Alliance of Civilizations Secretariat (www.unaoc.org).

The Art & Essay Contest is CO-CURRICULAR. Please see the related state and national standards in Addendums 3, 4, 5, 6 and 7.

Program Participants: Students, teachers and the educational system that administers education for middle and high school age youth (Grades 6-12) in the Southeast, incorporating the states of Alabama, Florida, Georgia, South Carolina and Tennessee.

Program Theme for 2010 -2011: “Empathy: Walking in Another’s Shoes”

Middle and high-school students around the city of Jacksonville are invited to submit an original artwork and/or essay on the theme of “*Empathy: Walking in Another’s Shoes*”.

Program Scope: This year all the winner submissions in Jacksonville will compete in state wide contest and then winners of the FL state will compete in the southeastern regional contest including the states of GA, AL, SC, FL, and TN.

Students and teachers are encouraged to use the **BRAINSTORMING WORKSHEET** at the end of this document (**please see Addendum 8**) which shall assist you in formulating ideas for submissions.

PARTNERS AND CO-SPONSORS

JACKSONVILLE

Duval County Public Schools
Florida State College
WJCT Public Television
CSX Corporation
Museum of Contemporary Art Jacksonville

SOUTHEAST REGIONAL PARTNERS & CO-SPONSORS:

Istanbul Center
United Nations Alliance of Civilizations (UNAOC)
Turkic American Federation of Southeast
Turkish-American Chamber of Commerce of the Southeast

The In-States of the Southeast Partners & Co-Sponsors:

FLORIDA

Duval County Public Schools
Florida State College
WJCT Public Television
CSX Corporation
Museum of Contemporary Art Jacksonville
Amity Turkish Cultural Center
Nile Foundation
SeaWorld Orlando
United Arts of Central Florida
Valencia Community College
Orange County Arts Education Center
Rollins College
University of Central Florida’s College of Arts and Humanities
Modern Language & Literatures
Orlando Turkish Cultural Center
Anatolia Cultural Center
Turkish Cultural Center Tampa Bay

GEORGIA

Georgia Department of Education (GaDOE)
Georgia State University's College of Education
Kennesaw State University's Department of Visual Arts
University of Georgia's College of Education
Oglethorpe University
Columbus State University
Clayton State University
Morehouse College
Georgia Humanities Council
Atlanta Community Food Bank
Georgia Council for International Visitors (GCIV)
GlobalAtlanta.com
Ukrainian-American Chamber of Commerce of Georgia
Grace Institute for Charter School Research and Resource
Georgia Power Foundation, Inc.
The Duckett Design Group
Boys & Girls Clubs of Metro Atlanta
Youth Art Connection
Consulate General of Switzerland in Atlanta
Consulate General of Israel to the Southeast
Honorary Consulate General of Turkey for Georgia
British Consulate-General Atlanta
Consulate General of the Federal Republic of Germany in Atlanta

ALABAMA

Peace Valley Foundation
Auburn University
United Nations Association USA – Greater Birmingham Chapter
Mobile International Festival, Inc.
TSO
Cultural Diversity Club, University of Alabama at Birmingham
Diversity and Tolerance Organization
Dialogue Society

SOUTH CAROLINA

MUSC Turkish Association
Intercultural Dialogue Club at Clemson University
TSO at University of South Carolina
Intercultural Dialogue Student Organization at University of South Carolina

TENNESSEE

Knox County Schools
Knoxville Turkish Cultural Center
Society of Universal Dialogue

AWARDS

JACKSONVILLE CONTEST:

- The Award Ceremony will take place on Friday, **January 14, 2011** at 7:00 pm at **The Nathan H. Wilson Center for the Arts**.
- **Each category (Art, Essay) in each level (Middle, High) will have 10 awards for the students and 1 award for the sponsoring teacher. This means ATCC will distribute 44 awards in total.**
- These are the awards per each category (Art Middle, Art High, Essay Middle, and Essay High):

1st Place: Apple iPad Computer (Student and Teacher)

2nd Place: \$200 Gift Card (Student)

3rd Place: \$100 Gift Card (Student)

4th Place: \$75 Gift Card (Student)

5th Place: \$50 Gift Card (Student)

6th through 10th Places: \$25 Gift Card (Student)

Every Student: Certificate of Participation

SOUTHEASTERN CONTEST:

- The Awards Ceremony of the Southeastern-wide Contest will take place on March 25th, 2011 at 3:00 pm in the auditorium of Morehouse College in Atlanta, GA.
- Please be advised that students and teachers who have participated in the trips to Turkey as past winners of the Contest are ineligible to go again. The cash awards will still be applicable to anyone, including second-time winners. If the sponsoring teacher of a first-time winning student has previously participated in our trips to Turkey, that student should choose a different teacher to travel with him or her to Turkey.
- If any student is **not** able to participate in the Trip to Turkey, his or her sponsoring teacher will no longer be eligible for inclusion in the awarded trip to Turkey.
- Parents are not permitted to replace teachers unable to go on the trip nor to participate in the trip to Turkey.
- These are the awards per each category (Art Middle, Art High, Essay Middle, and Essay High):

1st Place: All-Expenses-Paid Trip to Turkey for 10 days (Student, Teacher and Superintendent) *

2nd Place: Trip to Turkey (All-Expenses-Paid except for international airfare to and from Istanbul, Turkey (Student, Teacher and Superintendent)) plus a \$500 gift card (Teacher will get \$250) **

3rd Place: Trip to Turkey (All-Expenses-Paid except for international airfare to and from Istanbul, Turkey (Student, Teacher and Superintendent)) plus a \$300 gift card (Teacher will get \$150) ****

4th Place: \$200 gift card (Teacher will get \$100)

5th Place: \$150 gift card (Teacher will get \$75)

6th through 10th Places: \$100 gift card (Teacher will get \$50)

*The estimated value of the 1st Place Trip is \$4,500.00. This includes roundtrip international airfare, accommodation, transportation, food, admission fees to sites, etc.

**The estimated value of either the 2nd or the 3rd Place Trip is \$3,500.00. For these awards, round-trip airfare to and from Istanbul, Turkey shall not be included. Istanbul Center's partnering organizations in Turkey will meet the expenses of accommodation, transportation, food, admission fees to museums, etc. – all of which, when combined, are the more costly parts of arranging the trips. Fundraising help with your international airfare can be found at www.istanbulcenter.org/contest.

- **Note:** Students and accompanying adults must pay and arrange for their visa and passport fees and personal expenses.
- Please note that estimated international airfare to and from Istanbul, Turkey is between \$800.00 and \$1,300.00.

ART CONTEST RULES

- Grades 6, 7 and 8 will compete in the Middle School Category. Grades 9- 12 will compete in the High School Category.
- Artwork can be submitted in virtually any media, including the following subcategories:
 - Drawing,
 - Painting
 - Collage
 - Photography
 - Graphic Design
- Students may only submit one (1) piece of artwork (in any medium) within the art section. Students who submit work in the art section are still allowed 1 submission in the essay section.
- All artwork must be two-dimensional.
- Each submission must include a completed Consent Form (Addendum 9) signed by the student, sponsoring teacher, and at least one (1) parent or legal guardian.
- All artworks must include an “Artist’s Statement” on the back of each work (No longer than 200 words).
- Each submission must include, on the back of the piece:
 - Student’s Name
 - Grade
 - School
 - City
 - State
 - Sponsoring Teacher's Name
 - Sponsoring Teacher's E-mail
 - District Superintendent’s Name
- Artwork must be original, unpublished, and done by one person.
- Submissions must be received no later than **December 3, 2010**.
- **General guidelines for all art submissions EXCEPT Photography and Graphic Design:**
 - Traditional media categories include *Drawing*, *Painting*, and *Collage*: Original work must be 15” x 20” which in turn needs to be *mounted* or *executed* (not matted) on illustration board of equal size.
 - All images must be two-dimensional, original, and not appropriated from any other resource unless dramatically altered.
- **General guidelines for Photography submissions:**
 - Photography work – includes color and black & white: approximately 8.5” by 11” photo paper.
 - Please do NOT frame and do NOT mount photography submissions.
- **General guidelines for Graphic Design submissions:**
 - Graphic design work is defined as the use of computer media and innovative computer applications in art.
 - Original artwork must be 8.5”x11” only, and must be *mounted* on illustration board *that is also* 8.5”x11”.
 - Please do NOT matt graphic design work. Please only mount the 8.5”x11” piece on illustration board that is the same size as specified above.
- **DISQUALIFYING FACTORS:** Artwork may be disqualified automatically or receive lower scores if it lacks any of the above criteria. Please follow the directions for each submission.
- **For the Art Contest Rubric please see Addendum 1.**
- Artwork will be returned upon request after being exhibited. Please contact our center to arrange pickup.

- Participants consent to transfer copyrights of their artwork to ATCC.
- Please note that in the art section, if any one category does not receive enough submissions, ATCC reserves the right to not recognize any winners whatsoever in said category due to the lack of quality submissions in that category (as deemed by the professional judges).
- Submit the artwork to:
 - Amity Turkish Cultural Center Annual Art Contest**
 - 4540 Southside Blvd Suite 202**
 - Jacksonville, FL 32216**

ESSAY CONTEST RULES

- Grades 6, 7 and 8 will compete in the Middle School Category. Grades 9- 12 will compete in the High School Category.
- Essays must be original, unpublished, and written by one student.
- Each sponsoring teacher may not submit more than seventy five (75) essays in total.
- Each essay should be no more than 1000 words. Each essay should be written in Times New Roman font, size 12, and should not have any images in the document.
- Essays may be one of the following four types:
 - Persuasive Essay
 - Informative Essay
 - Narrative Story
 - True Story
- Students may only submit one (1) essay (in any category) within the Essay section. Students who submit work in the art section are still allowed 1 submission in the essay section.
- Entries must be received no later than **December 3, 2010**.
- **For the Essay Contest Rubric please see Addendum 2.**
- Participants consent to their essays being used and copied by ATCC for promotional and/or informational purposes.
- To submit your essay online, please go to our website www.atccenter.org/contest and follow the instructions. Please note that, **online submission is the only** acceptable method of submission and submissions via mail or email will **not** be accepted.
- **DISQUALIFYING FACTORS:** Essays may be disqualified automatically or receive lower scores if they lack any aforementioned criteria. Please follow the directions for each submission.
- Please check our website, at www.atccenter.org/contest for continuous updates.

JUDGING:

- Submitted artwork will be judged by a committee **TBD**.
- Submitted essays will be judged by a committee **TBD**.

Please see Addendum 1 and Addendum 2 for Art Contest Rubric and Essay Contest Rubric.

HOW TO CONTACT US

Amity Turkish Cultural Center Headquarters
4540 Southside Blvd Suite 202
Jacksonville, FL 32216
Phone: 904-290-1877
Email: contest@atccenter.org
Web: www.atccenter.org/contest

Amity Turkish Cultural Center is a non-profit 501(c) (3) organization established in 2007 to promote better understanding and closer relations between individuals and communities in Jacksonville and the Southeastern US. We seek above all to proactively contribute to solving educational, cultural, environmental, social and humanitarian issues. There are 4 major areas the center focuses on which are Education, Culture, Dialogue and Humanitarian Works.

The center provides learning opportunities for K12 students on a variety of subjects such as language, science and art classes during school periods as well as summer times through summer schools and camps. The center also organizes seminars and lectures for adults through partnership with departments and student organizations in universities.

MANY THANKS FOR YOUR PARTICIPATION!

ADDENDUM 1

Amity Turkish Cultural Center 2nd Annual Art and Essay Contest 2010-2011 Theme: "Empathy: Walking in Another's Shoes"

ART CONTEST RUBRIC

Artwork Number: _____

Judge: _____

Criteria for Products	Poor Quality (1 point)	Good Quality (3 points)	Excellent Quality (5 points)	SCORE
Craftsmanship	*There is no evidence of skill development in the media; little technical competency	*Demonstrates some skill with the media; technically proficient	*Demonstrates strong skill with the media; technically accomplished	
Formal Qualities	*Composition lacking a cohesive appearance *Weak integration of elements and principles of design	*Composition lacking a cohesive appearance *Some integration of elements and principles of design	*Composition is cohesively unified *Strong integration of elements and principles of design	
Creativity	*Does not exhibit innovative thinking - very little experimentation to enhance concepts *Does not exhibit creative thinking skills - uses trite or over-used images and/or approach	*Exhibits innovative thinking - sufficient experimentation to enhance concepts *Unusual approach, play on image and concept; use of visual metaphor that has some visible connection to the theme	*Exhibits distinct experimentation and innovation to enhance creative concepts *Use of strong metaphor, personal meaning and/or elaborate or complex visual responses *Strong apparent connection to the theme	
Interpretation of Topic	*Poor interpretation and communication of thematic concepts due to inappropriate or inadequate images or thoughts	*Adequate interpretation and communication of thematic concepts	*Excellent interpretation and communication of thematic concepts	
Artist's Statement (No longer than 200 words)	* There is little or no correspondence between the written statement and the visual image *Does not reflect on the experiences or art processes utilized in the creation of the artwork	* There is moderate correspondence between the written statement and the visual images * Reflects in writing on the experiences or art processes utilized in the creation of the artwork with adequate or minimal explanation	*There is strong correspondence between the written statement and the visual image *Reflects on the experiences or art processes utilized in the creation of the artwork with detail and thorough explanations	

TOTAL: _____

ADDENDUM 2

Amity Turkish Cultural Center 2nd Annual Art and Essay Contest 2010-2011 Theme: "Empathy: Walking in Another's Shoes"

ESSAY CONTEST RUBRIC

Essay Number: _____

Judge: _____

CRITERIA	4 points	3 points	2 points	1 point	SCORE
FOCUS/ MAIN POINT	The essay is <u>focused</u> , purposeful, and reflects clear insight and ideas	The essay is focused on the topic and includes relevant ideas	The essay is focused on topic and includes few loosely related ideas	The essay poorly addresses topic and includes irrelevant ideas	
SUPPORT	<u>Persuasively</u> supports main point with well-developed reasons and/or examples.	Supports main point with developed reasons and/or examples.	Supports main point with some underdeveloped reasons or examples.	Provides little or no support for the main point.	
ORGANIZATION & FORMAT • Paragraphs • Transitions	<u>Effectively</u> organizes ideas to build a logical, coherent argument	Organizes ideas to build an argument	Some organization of ideas to build an argument:	Little or no organization of ideas to build an argument	
LANGUAGE USE, STYLE & CONVENTIONS • Sentence structure • Word choice • Audience recognition • Grammar • Spelling • Punctuation	<u>Effective</u> and <u>creative</u> use of elements of style to enhance meaning Uses correct grammar, spelling, and punctuation throughout with <u>very few</u> errors.	Appropriate use of elements of style Uses correct grammar, spelling, and punctuation with few errors.	Some use of elements of style Contains frequent errors in grammar, spelling, and punctuation.	Little or no use of elements of style Many errors in grammar, spelling, and punctuation, makes reader's comprehension difficult.	
ORIGINALITY • Expression of the theme in a creative way	Distinctive experimentation with language and usage to enhance concepts Applies higher order thinking and creative skills to relay complex ideas	Sufficient experimentation with language and usage to enhance concepts Applies basic creative skills to relay ideas	Very little experimentation to enhance concepts Does not exhibit creative thinking skills	No experimentation nor enhancement of concepts No adherence to the theme	

TOTAL: _____

ADDENDUM 3

*Amity Turkish Cultural Center 2nd Annual Art and Essay Contest
2010-2011 Theme: "Empathy: Walking in Another's Shoes"*

Sunshine State Performance Standards

The student develops and demonstrates persuasive writing that is used for the purpose of influencing the reader.

LA.6.4.3.1 - write persuasive text (e.g., advertisement, speech, essay, public service announcement) that establishes and develops a controlling idea, using appropriate supporting arguments and detailed evidence;

LA.6.4.3.2 - include persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement).

ADDENDUM 4

***Amity Turkish Cultural Center 2nd Annual Art and Essay Contest
2010-2011 Theme: “Empathy: Walking in Another’s Shoes”***

Selected National Visual Art Standards Grades 5 - 8

<i>1. Understanding and applying media, techniques, and processes</i>	<i>2. Using knowledge of structures and functions</i>	<i>3. Choosing and evaluating a range of subject matter, symbols, and ideas</i>	<i>4. Understanding the visual arts in relation to history and cultures</i>
<i>Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices</i>	<i>Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work</i>	<i>Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks</i>	<i>Students know and compare the characteristics of artworks in various eras and cultures</i>
<i>Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experiences and ideas</i>	<i>Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas</i>	<i>Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artwork</i>	<i>Students describe and place a variety of art objects in historical and cultural contexts</i>

ADDENDUM 5

***Amity Turkish Cultural Center 2nd Annual Art and Essay Contest
2010-2011 Theme: "Empathy: Walking in Another's Shoes"***

Selected National Visual Art Standards Grade 9 - 12

<i>1. Understanding and applying media, techniques, and processes</i>	<i>2. Using knowledge of structures and functions</i>	<i>3. Choosing and evaluating a range of subject matter, symbols, and ideas</i>	<i>4. Understanding the visual arts in relation to history and cultures</i>
<i>Students initiate, define, and solve challenging visual arts problems independently using intellectual skills such as analysis, synthesis, and evaluation</i>	<i>(Advanced) Students demonstrate the ability to compare two or more perspectives about the use of organizational principles and functions in artwork and to defend personal evaluations of these perspectives</i>	<i>Students evaluate and defend the validity of sources for content and the manner in which subject matter, symbols, and images are used in the students' works and in significant works by others</i>	<i>(Advanced) Students analyze and interpret artworks for relationships among form, context, purposes, and critical models, showing understanding of the work of critics, historians, aestheticians, and artists</i>
	<i>Students create multiple solutions to specific visual arts problems that demonstrate competence in producing effective relationships between structural choices and artistic functions</i>		<i>Students analyze common characteristics of visual arts evident across time and among cultural/ethnic groups to formulate analyses, evaluations, and interpretations of meaning</i>

ADDENDUM 6

Amity Turkish Cultural Center 2nd Annual Art and Essay Contest 2010-2011 Theme: "Empathy: Walking in Another's Shoes"

Selected National Language Arts Standards

Students adjust their use of the written language to communicate effectively to a wide variety of audiences
Students incorporate a wide range of strategies as they write using elements of style to create a sense of purposefulness
Students apply the usage of language structure, language conventions (e.g. spelling and punctuation), media techniques, figurative language, and genre to create, critique, and discuss issues
Students generate ideas and questions by posing problems as they gather, evaluate and synthesize data from their own experiences and/or other resources
Students develop an understanding of and respect for diversity in language use, patterns, and dialects across cultures, ethnic groups, geographic regions, and social roles
Students use the written language to accomplish their own purposes (e.g., for telling a story, persuading others, or informing the public)
Students participate as knowledgeable, creative, and critical members of a group

Information cited is according to the National Council for the Social Studies (NCSS) and the International Reading Association's publication of *Standards for the English Language Arts*, published in 1996. A copy of this document may be found at <http://www.ncte.org/library/NCTEFiles/Resources/Books/Sample/StandardsDoc.pdf>

ADDENDUM 7

*Amity Turkish Cultural Center 2nd Annual Art and Essay Contest
2010-2011 Theme: “Empathy: Walking in Another’s Shoes”*

Selected National Social Studies Standards (NCSS)

SELECTED CORE THREAD	EXCERPT / SUMMARY
Culture	Understand and explaining how culture and cultural systems are created; use complex cultural concepts such as adaptation, assimilation, acculturation diffusion; understand of how belief systems, such as religion or political ideals, influence culture and society
Time, Continuity, and Change	Develop an understanding of historical perspectives; draw upon historical knowledge to examine social issues; study the past and its relationship to the present day and the future
People, Places, and Environments	Relate one’s personal experiences to that of other people’s experiences in other environmental and cultural contexts; develop abstract thought processes as students use data and apply skills in analyzing human behavior in relation to its physical and cultural environment
Individual Development and Identity	Explore, identify, observe, and analyze how individuals relate to others and their environments; apply key concepts of psychology, sociology, and anthropology
Power, Authority, and Governance	Understand the historical development of structures of power, authority, and governance along with their evolving natures in contemporary societies; apply knowledge and skills to participate in the workings of the various levels of power, authority, and governance; explore how rights and responsibilities are applied in society
Global Connections	Become aware of events on a global scale; analyze interactions among states and nations and their cultural complexities as they respond to global events and changes
Civic Ideals and Practices	Expand one’s understanding of ideas and their practical applications; recognize the rights and responsibilities of citizens in identifying societal needs, setting directions for public policies, and working to support both individual dignity and the common good

The above information is cited according to the National Council for the Social Studies (NCSS) (<http://www.socialstudies.org/standards/strands>)

ADDENDUM 8

Amity Turkish Cultural Center 2nd Annual Art and Essay Contest *2010-2011 Theme: "Empathy: Walking in Another's Shoes"*

ART & ESSAY CONTEST BRAINSTORMING WORKSHEET

Teachers: Please feel free to use this worksheet of questions to assist your students in brainstorming their projects. Please refer to the UNAOC's website at www.unaoc.org for additional information.

When planning your submission(s), it is important to think about the theme, "*Empathy: Walking in Another's Shoes*" in many different ways. Try to think about the following ...

When you see a person walking down the street, or a new kid getting on the bus, what is your first reaction towards him or her? What may be any judgments or assumptions you may subconsciously be making about that person? Why?

Who are the people or students around me? Do I know enough about them to imagine what it would be like to walk in their shoes?

Do I know their "stories"- their journeys in life? Do I understand where they used to live and what they want to do next?

What cultures do I see around me?

What parts of other cultures do I understand? What do I not understand?

What is the hardest thing my classmates have to deal with? Do I see it? Hear them talking about it? Why is it hard for them? Is there anything comparable in my own life that is as difficult as what they may have to go through every day?

What makes my neighbors and peers happy? Why?

Do these same things make me happy? Are the same things hard for me to deal with?

What are good ways to show empathy? How does it feel when somebody else shows me empathy?

What is the difference between feeling 'empathy' and feeling 'sympathy'?

What is a time when I showed empathy to someone around me, and what happened?

Why does it matter whether or not I try to understand the people around me?

How would the world be different if everybody practiced empathy?

The theme of "*Empathy: Walking in Another's Shoes*" means much more than thinking that one knows what other people go through every day. When composing your work, feel free to be creative. Just remember that whatever type of submission you choose, you want to create a work that makes the reader think and realize the theme and why it is important to consider in today's global context.

For more information, please visit www.atccenter.org/contest.

ADDENDUM 9

***Amity Turkish Cultural Center 2nd Annual Art and Essay Contest
2010-2011 Theme: "Empathy: Walking in Another's Shoes"***

Consent Form to Enter Amity Turkish Cultural Center's Art Contest

We, _____ (print student name) and
_____ (print teacher name) would like to enter
Amity Turkish Cultural Center's Art Contest by submitting a work of art. We are aware and accept the rules and stipulations of the Art Contest. We acknowledge that the student's submission(s) is/are by that student only.

Both my teacher and I understand that should we win places 1st, 2nd, or 3rd that it may qualify us to go to Turkey under the auspices of Amity Turkish Cultural Center and its partners/co-sponsors.

We are advised that the nature of the trip to Turkey is to promote cross-cultural understanding among people of all backgrounds. We are also advised that during much of the trip, the schedule may be demanding, but highly rewarding. Due to the responsibilities of representing my school and country abroad, I acknowledge that should I win the trip to Turkey, I will conduct myself as an ambassador of my school and country.

My parent(s) also acknowledge(s) that we are entering the Art Contest.

Student

Teacher

Parent Signature/Legal Guardian

Date